

Sarah,
this is a copy of what
I submitted to Triangle Live Live Rock In Durham?
Thanks again for your help.
Todd

by Todd Kenstetter

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Durham has long been the Triangle's weak sister in terms of live rock and roll. WXDU, Duke's student-run radio station, is changing this unfortunate scene through a series of concerts it is sponsoring in the Coffeehouse on Duke's East Campus.

"There are plenty of clubs in Chapel Hill and Raleigh, and music lovers from Durham have been willing to commute to hear bands," said Bryce Burkhardt, WXDU's music Director. "People have ^walways thought it would be ^gtreat to have a club^e in Durham and now WXDU and the Coffeehouse are providing [one]."

Bands are booked by Promotions Director Sarah Reichman and Special Events Coordinator Chris Calloway and play in the Coffeehouse, located in the same building as Duke's East Campus Post Office.

^SReichman said WXDU's philosophy is to try to educate it's audience about local bands and non-commercial music that has no format for exposure other than college radio. The concerts at the Coffeehouse will not only aid in this educational process, but will also provide such bands with a venue for their talents and allow Duke students to hear live music without having to leave campus. Calloway said, ^{added?} "Nobody's pushing local music like we are."

She also said the concerts are almost totally promotional, meaning that WXDU is running the concerts on a break-even basis in order to generate publicity for the station and ^efor the bands. The bands do receive some money, but she did not say how much.

Calloway said the series began in the Spring of 1986 with two shows. The first featured The Flat Duo Jets and Snatches of Pink. The Montegoos, 8th place finishers in the 1986 Campus Voice Magazine New Music Search, headlined the second show, sharing the bill with 4 Who Dared.

The series continued this Fall when Satellite Boyfriend opened for The Flat Duo Jets on Sept. 12. Calloway said that show was one of the most successful.